

# Special Exhibition Buddhist Statues Along Sagami River

Special/Collection Exhibitions Room, Kanagawa Prefectural Museum of Cultural History  
October 10 (Sat)-November 29 (Sun), 2020

## List of Works

- The order of items in the catalogue may not necessarily be the same as in the exhibition.
- ◎=Important Cultural Property ○=Cultural Property Designated by the Kanagawa prefecture □=City and Town-level Designated Cultural Property
- Cities in the "Owner" column with no mention of the prefecture are located in Kanagawa prefecture.
- Some objects may be rotated during the exhibition.
- Works are on view throughout the exhibition period unless otherwise indicated.
- Works in the exhibition are subject to change.

No	Designation	Title, Region, Artist	Material, Technique	Number of Objects	Period	Century, Year	Owner	Exhibition Period
<b>Prologue: From Kofun (burial mounds) to Buddhist Temples</b>								
1		Bronze mirror with triangular rim and design of four divinities and two beasts (Shindo Otsuka-yama Kofun, Hiratsuka city)	Bronze	1		3rd century	Tokyo National Museum	
2		Bronze Scissors (Shindo Otsuka-yama Kofun, Hiratsuka city)	Bronze	6	Kofun period	4th century	Tokyo National Museum	
3		Bronze Whorl Ornament (Shindo Otsuka-yama Kofun, Hiratsuka city)	Bronze	2	Kofun period	4th century	Tokyo National Museum	
4		Round Eaves-end Roof Tile (Shimoterao-haiji site, Chigasaki city)		1	Nara period	8th century	Chigasaki City Board of Education	
5		Demon-shaped Roof Tile (Shimoterao-haiji site, Chigasaki city)		1	Nara period	8th century	Kanagawa Prefecture Board of Education	
6		Hanging Image of the Thousand-armed Avalokitesvara (Shimoterao-haiji site, Chigasaki city)	Bronze	1	Heian-Kamakura period	12 - 13th century	Chigasaki City Board of Education	
7		Scroll Roller Ends (Shimoterao-haiji site, Chigasaki city)	Bronze	1	Heian period	12th century	Chigasaki City Board of Education	
8		Remains of a Flat Bronze Object (Chigasaki city, Shimoterao-haiji site)	Bronze	5	Heian period?		Chigasaki City Board of Education	
9		Spoon (Shimoterao-haiji site, Chigasaki city)	Sahari	1	Nara or Silla period	8th century	Chigasaki City Board of Education	
10		Water-flame ornament of the pagoda spire (Sagami Kokubunji site, Ebina city)	Bronze	1	Nara-Heian period	8 - 9th century	Ebina City Board of Education	
11		Round Eaves-end Roof Tile (Sagami Kokubunji site, Ebina city)		1	Nara period	8th century	Ebina City Board of Education	
12		Demon Shaped Roof Tile (Sagami Kokubunji site, Ebina city)		1	Nara-Heian period	8 - 9th century	Ebina City Board of Education	
13		Round eaves-end roof tile (Ebina city, Sagami Kokubunji site)		1	Nara period	8th century	Ebina City Board of Education	
14		Earthenware with characters "Hokkeji 法華寺" written in ink (Ebina city, Site to the north of Kokubunji)		1	Nara-Heian period	8 - 9th century	Ebina City Board of Education	
15		Round Eaves-end Roof Tile (Hiratsuka city, Daiebara site)		1	Nara period	8th century	Kanagawa Prefecture Board of Education	
16		Standing Deva (Rokunoiki site, Hiratsuka city,)	Bronze	1	Nara-Heian period	8 - 9th century	Kanagawa Prefecture Board of Education	
17		Part of the head of the Eleven-headed Avalokitesvara (Hiratsuka city, Shinomiya Shimonogo-haiji site)	Bronze	1	Heian-Kamakura period	12 - 13th century	Hiratsuka City Museum	
18	□	Earthenware with characters "kuninokuriya 国厨" written in ink (Inarimae-A site, Hiratsuka city)		1	Nara period	8th century	Hiratsuka City Board of Education	

19		Earthenware with characters "osumi 大住" written in ink (Hiratsuka city, Inarimae-A site)		1	Heian period	9th century	Hiratsuka City Board of Education
20		Earthenware with characters "zoshi 曹司" written in ink ( Korinji site, Hiratsuka city)		1	Heian period	9th century	Hiratsuka City Board of Education
21		Earthenware with characters "大佛" written in ink (Hiratsuka city, Tenjinmae site)		1	Heian period	10th century	Hiratsuka City Board of Education
22		Fragments of Earthen Pagoda (Shinmeikubo site, Hiratsuka city )		1 set	Heian period	8 - 9th century	Hiratsuka City Board of Education
23	□	Spoon (Sanno-A site, Hiratsuka city )	Sahari	1	Nara or Silla period	8th century	Hiratsuka City Board of Education

## Chapter 1 Buddhist Images from Nara and Heian Period

24	◎	Standing Thousand-armed Avalokiteshvara	Wood	1	Nara-Kamakura period	8 - 13th century	Ryuhoji, Ebina city
25	□	Seated Mahavairocana	Wood	1	Heian period	12th century	Anrakuji, Samukawa-machi
26	□	Standing Bodhisattvas	Wood	2	Heian period	12th century	Enmeiji, Atsugi city
27		Standing Eleven-headed Avalokiteshvara	Wood	1	Heian period	12th century	Hoshoji, Fujisawa city
28	□	Standing Avalokiteshvara	Wood	1	Heian period	12th century	Fumonji, Midori district, Sagamihara city
29	□	Seated Amitabha Buddha	Wood	1	Heian period	12th century	Kenkyoji, Midori district, Sagamihara city
30	□	Standing Avalokiteshvara	Bronze	1	Heian period	12th century	Hachiman Shrine, Midori district, Sagamihara city
31		Standing Amitabha Buddha	Wood	1	Heian period	12th century	Fumonji, Fujisawa city
32		Seated Acala	Wood	1	Heian period	12th century	Kokubunji, Ebina city
33		Sutra Cylinder (Minamikaname-ryukyuzan-kyodsuka, Hiratsuka-city)	Bronze	1	Heian period	Dated 1154	Hiratsuka City Museum

## Chapter 2 Buddhist Images from Kamakura Period

34	◎	Seated Bhaishajyaguru	Wood	1	Kamakura Period	Dated 1197	Yomeiji, Fujisawa city
35	□	Standing Suryaprabha and Candraprabha	Wood	2	Kamakura Period	13 - 14th century	Yomeiji, Fujisawa city
36	◎	Amitabha Buddha and Two Attendants	Bronze	3	Kamakura Period	13th century	Hoshoji, Chigasaki city
37		Standing Bodhisattva	Bronze	1	Kamakura Period	13th century	Muryokoji, Minami district, Sagamihara city
38	□	Portable Buddhist Image in Lidded Container (Hasugesan-kyodsuka site, Aikawa-cho)	Wood	1	Kamakura Period	13th century	Aikawa-machi Board of Education
39		Seated Buddha (Kugudo-nakahara site, Midori-ku, Sagamihara city)	Bronze	1	Antiquity-Middle Ages		Kanagawa Prefecture Board of Education
40	□	Standing Amitabha Buddha	Wood	1	Kamakura Period	13th century	Zenpukuji, Hiratsuka city

41	□	Standing Avalokiteshvara	Wood	1	Kamakura Period	13th century	Seigenji, Midori district, Sagami-hara city	
42		Standing Avalokiteshvara	Wood	1	Kamakura Period	13 - 14th century	Shogakuji, Midori district, Sagami-hara city	
43	□	Standing Eleven-headed Avalokiteshvara	Wood	1	Kamakura Period	13th century	Jigenji, Fujisawa city	
44	□	Standing Bhaishajyaguru Buddha	Wood	1	Kamakura Period	13th century	Hoshakuin-yakushido, Hiratsuka city	
45		Standing Snake General (formerly known as the Bird General), One of the Twelve Generals	Wood	1	Kamakura Period	13 - 14th century	Hoshakuin-yakushido, Hiratsuka city	

### Chapter 3 Portraits of Eminent Monks

46	◎	Seated Image of Taa Shinkyo	Wood	1	Kamakura Period	Dated 1318	Rendaiji, Odawara city	
47	◎	Seated Image of Chuho Minpon by Sculptors Injun and Inko	Wood	1	Southern and Northern Dynasties period	Dated 1353	Seiunji, Koshu city, Yamanashi prefecture	
48		Seated Image of Rankei Doryu	Wood	1	Muromachi period	15th century	Jorakuji, Kamakura city	
49		Seated Image of Iko Donen	Wood	1	Southern and Northern Dynasties period	14th century	Kentokuji, Atsugi city	
50	◎	Seated Image of Muso Soseki	Wood	1	Southern and Northern Dynasties period	14th century	Zuisenji, Kamakura city	
51	◎	Seated Image of Muso Soseki by Sculptor Kojo	Wood	1	Southern and Northern Dynasties period	Dated 1357	Kochozenji, Minami Alps city, Yamanashi prefecture	
52	○	Image of Musososeki	Color on Silk	1	Southern and Northern Dynasties period	14th century	Komyoji, Midori district, Sagami-hara city	11/4~11/29
53		Image of Chuho Minpon	Color on Silk	1	Muromachi period	15th century	Kanagawa Prefectural Museum of Cultural History	10/10~11/3

### Chapter 4 Buddhist Images from the Southern and Northern Dynasties and Muromachi Period, and Founders During the Middle Ages

54		Standing Ksitigarbha	Wood	1	Southern and Northern Dynasties period	14th century	Kentokuji, Atsugi city	
55		Seated Ksitigarbha	Wood	1	Southern and Northern Dynasties period	14th century	Komyoji, Midori district, Sagami-hara city	
56		Seated Pindola Bharadvaja	Wood	1	Southern and Northern Dynasties period	14th century	Hasuge-jinja, Aikawa-machi	
57	○	Seated Sarasvati	Bronze	1	Southern and Northern Dynasties - Muromachi period	14 - 15th century	Jokenji, Chigasaki city	
58	□	Standing Namubutsu-taishi (image of Prince Shotoku at age two)	Wood	1	Southern and Northern Dynasties period	14th century	Joshoji, Chigasaki city	10/10~11/15
59	□	Seated Bhaishajyaguru Buddha	Wood	1	Muromachi period	15th century	Fukujuin, Midori district, Sagami-hara city	
参考		Seated Eleven-headed Avalokiteshvara	Wood	1	Southern and Northern Dynasties - Muromachi period	14 - 15th century	Shogakuji, Midori district, Sagami-hara city	
60		Standing Amitabha Buddha, Bhaishajyaguru Buddha, and Thousand-armed Avalokiteshvara	Wood	3	Muromachi period	16th century	Shosenji, Midori district, Sagami-hara city	
61	□	33 Manifestations of Avalokiteshvara	Wood	11	Southern and Northern Dynasties period	14th century	Komyoji, Hiratsuka city	

62	□	Seated White-robed Avalokiteshvara	Wood	1	Muromachi period	15th century	Myooin, Hiratsuka city	
63		Seated Eleven-headed Avalokiteshvara	Bronze	1	Muromachi period	15th century	Kandaji, Hiratsuka city	
64		Marici on a Boar	Wood	1	Muromachi period	15th century	An'yoji, Midori district, Sagami-hara city	
65		Rubbing of the inscription on the Shokokuji bell	Ink Rubbing on Paper	2	Kamakura period (date of the bell)	Dated 1227	Aizu Museum, Waseda University	10/10~11/1
66		Rubbing of the inscription on the Taizoji bell	Ink Rubbing on Paper	4	Kamakura period (date of the bell)	Dated 1264	Aizu Museum, Waseda University	10/10~11/1
67		Rubbing of the inscription on the Kokubunniji ell	Ink Rubbing on Paper	3	Kamakura period (date of the bell)	Dated 1292	Aizu Museum, Waseda University	11/3~11/29
68		Rubbing of the inscription on the Hakozakisan bell	Ink Rubbing on Paper	1	Kamakura period (date of the bell)	Dated 1300	Aizu Museum, Waseda University	10/10~11/1
69		Rubbing of the inscription on the Dairakuji bell	Ink Rubbing on Paper	4	Southern and Northern Dynasties period (date of the bell)	Dated 1350	Aizu Museum, Waseda University	11/3~11/29
70		Rubbing of the inscription on Izu-sotosan-tomyoji bell	Ink Rubbing on Paper	1	Southern and Northern Dynasties period (date of the bell)	Dated 1392	Tokyo National Museum	10/10~11/1

### Epilogue The Area That Protected the Cultural Properties of Kanagawa

71		Documents regarding preparation of air raid shelters for national treasures etc. (part of the agenda for fiscal year 1943 prefectural council)	Book	1		Dated 1943	Kanagawa Prefectural Archives	Pages to be rotated
72		Documents regarding preparation of air raid shelters for national treasures etc. (part of the agenda for May 1944 prefectural council)	Book	1		Dated 1944	Kanagawa Prefectural Archives	Pages to be rotated
73		Inventory of items in the storage for national treasures and important art objects (agenda for February 1946 council)	Book	1		Dated 1946	Kanagawa Prefectural Archives	Pages to be rotated
74		Inventory of national treasures and important art objects in storage, and related materials	Paper	6		Dated 1943 - 1944	Kamakura Kokuhoukan Museum	Pages to be rotated
75		License for Receipt and Transportation of National Treasures	Paper	1		Dated 1944	Kamakura Kokuhoukan Museum	

### Reference Models Explaining the Procedures of Creating a Buddhist Image

Model	Ichiboku-dsukuri Method	Wood	4	Modern			Tokyo National Museum	
Model	Yosegi-dsukuri Method	Wood	3	Modern			Tokyo National Museum	
Model	Gyokugan	Wood	3	Modern			Tokyo National Museum	