

**Speccial Exhibition 2024**  
***Eyes on KANAGAWA: The Observer and the Observed***

August 10 - October 6, 2024

Kanagawa Prefectural Museum of Cultural History

\* The numbers do not indicate sequencing or viewing order.

\* The information is subject to change.

A: August 10 - September 8

B: September 11 - October 6

(Blank): All Period

No.	TITLE	Artist	Technique and Form	DATE	Owner	Exhibition Period
<b>I . Encounter with other culture</b>						
1	<i>Namban-Byobu</i> Folding Screen		Color on gold leaf paper, Pair of six-fold screens	Edo period	KPM of CH	A: Left screen B: Right screen
2	Map of World	Sebastian Münster	Woodblock print, color on paper	1550	KPM of CH	B
3	Map of Asia	Abraham Ortelius	Engraving, color on paper	1570	KPM of CH	A
4	Map of China	Gerardus Mercator	Engraving, color on paper	About 1606	KPM of CH	
5	New Map of Asia	Jodocus Hondius	Engraving, color on paper	1623	KPM of CH	
6	Map of Japan and Korea	Vincenzo Coronelli	Engraving, color on paper	1692	KPM of CH	
7	Map of Asia	De Witt	Engraving, color on paper	About 1680	KPM of CH	
8	Map of Asia	Johann Homan	Engraving, color on paper	1720	KPM of CH	
9	Map of World	Guillaume Delisle	Engraving, color on paper	1755	KPM of CH	
10	Map of Japan	Luis Teixeira	Engraving, color on paper	1595	KPM of CH	
11	Map of Japan	Willem Janszoon	Engraving, print on paper	1628	KPM of CH	B
12	Map of Japan	Henry Abraham Chatelain	Engraving, color on paper	1719	KPM of CH	A
13	Map of Japan	Henry Abraham Chatelain	Engraving, color on paper	1719	KPM of CH	A
14	Map of Japan	Emmanuel Bowen	Engraving, color on paper	About 1747	KPM of CH	B
15	Amoenitates Exoticae	Engelbert Kämpfer	Print	1712	KPM of CH	
16	The History of Japan	Engelbert Kämpfer	Print 2 vols.	1727	KPM of CH	
17	Contribution to the Knowledge of the Japanese Empire	Johan Frederick van Overmeer Fisscher	Print	1833	KPM of CH	
<b>II . The opening of the country as depicted</b>						
1	Return of Commodore Perry, Officers & Men of the Squadron, from an Official Visit to the Prince Regent at Shui, Capitol of Lew Chew, June 6th 1853	Wilhelm Heine	Lithograph, color on paper	1855	Printing Museum, Tokyo	A
2	Passing the Rubicon. Lieut. S. Bent in the "Mississippi's" First Cutter Forcing His Way Through a Fleet of Japanese Boats while Surveying the Bay of Yedo, Japan July 11th 1853	Wilhelm Heine	Lithograph, color on paper	1855	Printing Museum, Tokyo	B
3	First Landing of Americans in Japan, Under Commodore M. C. Perry at Gore-Hama July 14th 1853	Wilhelm Heine	Lithograph, color on paper	1855	Printing Museum, Tokyo	A
4	Landing of Commodore Perry, Officers & Men of the Squadron, To Meet the Imperial Commissioners at Yoku-Hama Japan, March 8th 1854	Wilhelm Heine	Lithograph, color on paper	1855	Printing Museum, Tokyo	B
5	Landing of Commodore Perry Officers & Men of the Squadron, To Meet the Imperial Commissioners at Simoda, Japan, June 8th 1854	Wilhelm Heine	Lithograph, color on paper	1855	Printing Museum, Tokyo	A
6	Exercise of Troops in Temple Grounds Simoda Japan, in Presence of the Imperial Commissioners June 8th 1854	Wilhelm Heine	Lithograph, color on paper	1855	Printing Museum, Tokyo	B
7	Passing the Rubicon. Lieut. S. Bent in the "Mississippi's" First Cutter Forcing His Way Through a Fleet of Japanese Boats while Surveying the Bay of Yedo, Japan July 11th 1853	Wilhelm Heine	Lithograph, color on paper	1855	KPM of CH	A

No.	TITLE	Artist	Technique and Form	DATE	Owner	Exhibition Period
8	First Landing of Americans in Japan, Under Commodore M. C. Perry at Gore-Hama July 14th 1853	Wilhelm Heine	Lithograph, color on paper	1855	KPM of CH	B
9	Landing of Commodore Perry, Officers & Men of the Squadron, To Meet the Imperial Commissioners at Yoku-Hama Japan, March 8th 1854	Wilhelm Heine	Lithograph, color on paper	1855	The Toyo Bunko(Oriental Library, Japan)	A
10	Landing of Commodore Perry Officers & Men of the Squadron, To Meet the Imperial Commissioners at Simoda, Japan, June 8th 1854	Wilhelm Heine	Lithograph, color on paper	1855	The Toyo Bunko(Oriental Library, Japan)	B
11	Exercise of Troops in Temple Grounds Simoda Japan, in Presence of the Imperial Commissioners June 8th 1854	Wilhelm Heine	Lithograph, color on paper	1855	Ryo-Sen-Ji Temple, Shimoda	A
12	Passing the Rubicon Japan, July 11th 1853	Wilhelm Heine	Watercolor on paper	1853	Meisei University	A
13	First Landing of Commodore Perry at Kurihama Japan, July 14th 1853	Wilhelm Heine	Watercolor on paper	1853	Meisei University	B
14	Landing of Commodore Perry at Yokohama Japan, March 8th 1854	Wilhelm Heine	Watercolor on paper	1854	Meisei University	A
15	Landing of Commodore Perry at Shimoda Japan, June 8th 1854	Wilhelm Heine	Watercolor on paper	1854	Meisei University	B
16	Return of Commodore Perry, Officers & Men of the Squadron, from an Official Visit to the Prince Regent at Shui, Capitol of Lew Chew, June 6th 1853	Attributed to Wilhelm Heine	Oil on canvas	About late 19th C.	Keio University	
17	Commodore Perry Coming Ashore at Yokohama	Attributed to Wilhelm Heine	Oil on canvas	After 1854	Yokohama Museum of Art	
18	Exercise of Troops in Temple Grounds Simoda Japan, in Presence of the Imperial Commissioners June 8th 1854	Attributed to Wilhelm Heine	Oil on canvas	About late 19th C.	Keio University	
19	Narrative of the Expedition of an American Squadron to the China Seas and Japan	Francis L. Hawks ed.	Print 3 vols.	1856	KPM of CH	
20	Gleason's Pictorial		Print	July 22, 1854	KPM of CH	
21	Harper's New Monthly Magazine		Print	1856	KPM of CH	
22	The Travels and Adventures of Celebrated Travelers in the Principal Countries of the Globe	Henry Howe	Print	1856	KPM of CH	
23	Graphic Scenes of the Japan Expedition	Wilhelm Heine	Lithograph, color on paper	1856	KPM of CH	
24	Round-the-World Journey to Japan	Wilhelm Heine	Print 3 vols.	1856	KPM of CH	
25	Eight Months in Japan after the Conclusion of the Treaty of Kanagawa.	Fri. Aug. Lüdorf	Print	1857	KPM of CH	
26	The Expedition to the Seas of China, Japan and Okhotsk under the Command of Commodore Colin Ringgold and Commodore John Rodgers, Undertaken on Behalf of the United States Government in the Years 1853 to 1856.	Wilhelm Heine	Print 3 vols.	1858-59	KPM of CH	

### III. Kanagawa and Japan as seen by globetrotters

1	Descriptive Map Shewing the Treaty Limits Round Yokohama Including the Province of Sagami & Portions of Kai, Idzu, Musashi & Suraga	A. G. S. Hawes (Compiled & Drawn)	Lithograph, color on paper	About 1868	KPM of CH	
2	Yokohama Trade: Transportation of Westerners' Cargo	Gountei Sadahide	O-Nishiki quintuplet	1861	KPM of CH	A
3	Yokohama Port Observatory Journal	Gountei Sadahide	Woodcut print 3 vols.	1862	KPM of CH	
4	Kanagawa Diary	Bunsei Sato	Manuscript	1849-60	Private	
5	The Capital of the Tycoon: A Narrative of a Three Years' Residence in Japan	Rutherford Alcock	Print 2 vols.	1863	KPM of CH	
6	Le Japon Illustre	Aime Humbert-Droz	Print 2 vols.	1870	KPM of CH	
7	Japan Day by Day	Edward Sylvester Morse	Print 2 vols.	1917	KPM of CH	
8	Collected Materials Commemorating Ms. Williams' Travel to Japan	Louise M. Williams		1897	KPM of CH	

No.	TITLE	Artist	Technique and Form	DATE	Owner	Exhibition Period
9	A Journal round the World, 1881-1882	Alice M. Rea	Manuscript	1881-82	Yokohama Archives of History	
10	Soshu Enoshima Benzaiten Opening Pilgrimage Hongu Iwaya no Zu	Hiroshige Utagawa I	O-Nishiki triptych	About 1851	KPM of CH	A
11	Enoshima Benzaiten Opening Pilgrimage	Hiroshige Utagawa I	O-Nishiki triptych	About 1851	KPM of CH	B
12	Tokaido Gojusantsugi-no Uchi Hakone	Hiroshige Utagawa I	O-Nishiki	About 1833	KPM of CH	A
13	Tokaido Gojusantsugi-no Uchi Hakone	Hiroshige Utagawa I	O-Nishiki	About 1833	KPM of CH	B
14	Oyama Rouben Taki no Zu	Kuniyoshi Utagawa	O-Nishiki	End of Tempo era	KPM of CH	A
15	53 Famous Places in Japan (Hiratsuka)	Hiroshige Utagawa I	O-Nishiki	1855	KPM of CH	A
16	Sagami-No-Kuni, Osumi-Gun, Oyama-Dera Amefuri Shrine	Gountei Sadahide	O-Nishiki triptych	1858	KPM of CH	B
17	Kanagawa	Attributed to Felice Beato	Albumen print	End of the Edo period	KPM of CH	B
18	Kamakura	Attributed to Felice Beato	Albumen print	End of the Edo period	KPM of CH	A
19	526. 100 STEPS, YOKOH[AMA].		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	A
20	542. Mississippi Bay Near Yokohama (Negishi)		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	A
21	984 MISSISSIPPI BAY YOKOHAMA.(Yokohama Negishi)		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	B
22	56 CHERR BLOSSOMS AT PARK YOKOHAMA (Cherry blossoms at Nogeyama)		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	A
23	561 CHERRY BLOSSOMS NOGE HILL YOKOHAMA		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	A
24	A 248 HILL OF NOGE YOKOHAMA		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	B
25	A 266 TAKASHIMA'S GARDEN AT YOKOHAMA.		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	A
26	No. 598 SUGITA. (Sugita's plum grove)		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	B
27	467 VIEW OF ENOSHIMA (from the opposite shore on the north side of Enoshima Island)		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	A
28	70 (YENOCIMA) (Enoshima Island from the sea)		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	B
29	1103 CAVE AT ENOSHIMA		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	A
30	(Enoshima)		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	B
31	675. DAIBUTSU AT KAMAKURA		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	B
32	(The Great Buddha of Kamakura)		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	A
33	74 DAIBUTOU KAMAKURA (Great Buddha of Kamakura)		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	A
34	(109) GREATEST IDOL DAIBUTSU, KAMAKURA		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	B
35	Buddha near Yokohama		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	A
36	1021. Daidutsu Bronze Image Kamakura.		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	A
37	1028. Large Bill KAMAKURA		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	B
38	B 8** KAGO TRAVELLING CHAIR. (Palanquin/Traveling Chair in Front of Hakone Hafuya Hotel)		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	A
39	2023 WISTERIA BLOSSOMS at KAMEIDO, TOKYO (Wisteria trellis at Kameido Tenjin)		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	B
40	608 Temple Gate Shiba Tokio (Zojoji Taiyuinmon, Shiba, Tokyo)		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	B
41	637. Autumn View of Maples,OJI TOKIO		Albumen print, color on paper	Middle of the Meiji period	KPM of CH	B

No.	TITLE	Artist	Technique and Form	DATE	Owner	Exhibition Period
42	Yokohama Photo Album with Lacquer Cover (Mt. Fuji and a Japanese Small Boat)		Lacquireware, Albumen print, paper	Middle of the Meiji period	KPM of CH	
43	Farsari Shokai, in Nippon Eiri-Shonin Roku (Japan Illustrated Merchant Directory)	Moichi Sasaki	Engraving	1886	KPM of CH	
44	Yokohama Photo Album with Lacquer Cover (Women and children gathering shells on the beach at Enoshima-island)		Lacquireware, albumen print, paper	Middle of the Meiji period	KPM of CH	A
45	Stamp of Kimbei Kusakabe		Ink on paper	Middle of the Meiji period	KPM of CH	B
46	Imura Hikojiro Store in Illustrations of Various Companies and Stores in Yokohama		Engraving	Middle of the Meiji period	KPM of CH	
47	Miyagawa Kozan in Illustrations of Yokohama Companies and Stores		Engraving	Middle of the Meiji period	KPM of CH	
48	Yokohama Ware: Cup & Saucer	Nakajima Norichika, Imura Hikojiro Shoten		Middle of the Meiji period	KPM of CH	
49	Landscape Vase	Miyagawa Kozan		From end of the Meiji period to the early Taisho period	KPM of CH	
50	Jar with Lid with Design of Blue and White Rocks and Bamboo	Miyagawa Kozan		From end of the Meiji period to the early Taisho period	KPM of CH	
Reference	Vase with Design of Demons	Miyagawa Kozan		From end of the Meiji period to the early Taisho period	KPM of CH	
Reference	Incense Burner with Landscape	Miyagawa Kozan		From end of the Meiji period to the early Taisho period	KPM of CH	

20240810