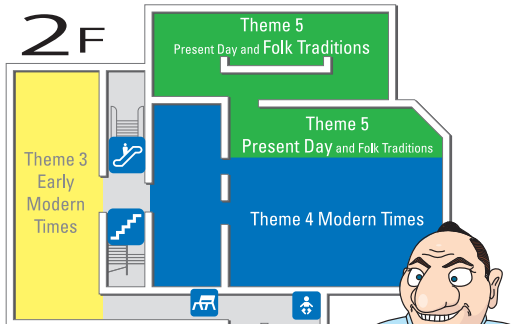
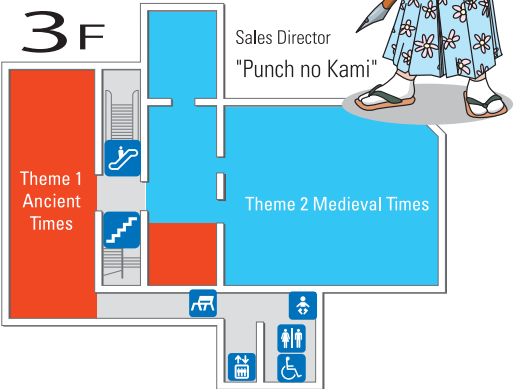


Floor Guide



- General Information
- Wheelchair and Baby Stroller Rental
- Lockers
- Umbrella Stand
- Toilet
- Accessible Toilet
- Escalator
- Stairs
- Nursing Room
- Vending Machine
- Bench
- Diaper Changing Table
- Museum Shop
- Café
- Elevator
- Assistive Vehicle Parking Lot



Visitor Policies

● Within the museum

- Photography is prohibited within the special exhibition space.
- Please note that there are documents that are not to be photographed in the permanent exhibition space.
- Please refrain from actions that may disturb other visitors, such as by taking on your mobile phones, etc.
- Please refrain from eating or drinking in the exhibition spaces and museum library.
- Smoking is prohibited on the museum premises.
- Please inquire our volunteer staff for commentaries concerning exhibits.
- The "Pocket Curator" smartphone application, which provides exhibit commentaries, is available for viewing.

*Free Wi-Fi is available only for use of this application.



Museum Website



Pocket Curator

● Museum Hours

● 9:30-17:00 (last entry 16:30)

● Closed Days (please visit the museum website for details)

- Monday (open if the Monday is a national holiday), New Years holidays (12/28-1/4)
- Closed days for maintenance, temporary closed days

● Admission fee for the permanent exhibit (separate fee for special exhibits)

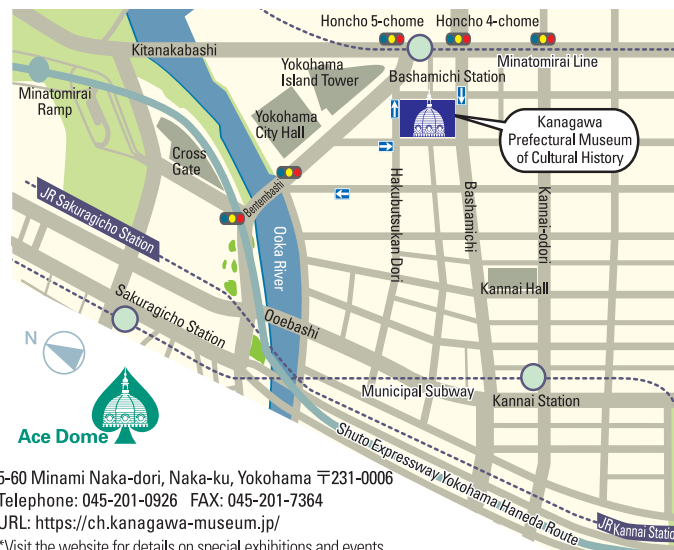
20 years of age and older	¥300 (¥250)
Under 20 years of age, students	¥200 (¥150)
High school students, visitors over 65 years of age	¥100 (¥100)

Prices within parenthesis are group fees for groups of over 20 people
No admission fee for visitors under junior high school and visitors with a disability certificate.

● Access

- Train ● A 1-minute walk from Exit 3 or Exit 5 of "Bashamichi Station" of the Minatomirai Line
● A 5-minute walk from Exit 9 of "Kannai Station" of the Yokohama Municipal Subway
● A 5-minute walk from the Shin-Minamiguchi Exit (IC card only) of JR "Sakuragicho Station"
- Car ● A 5-minute drive from the "Minatomirai Ramp" of the Shuto Expressway Yokohane Route

*The parking lot is available only for visitors with disabilities or charter buses.

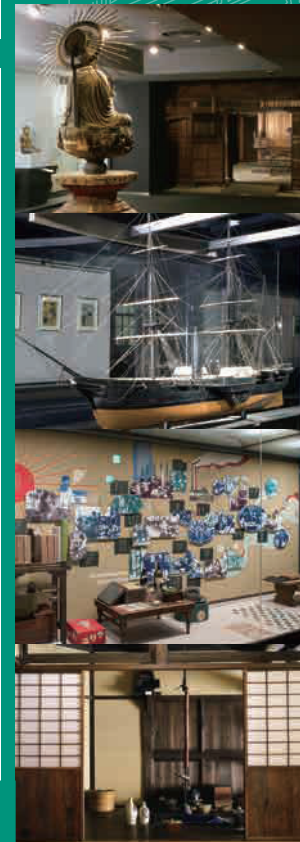


5-60 Minami Naka-dori, Naka-ku, Yokohama 〒231-0006
Telephone: 045-201-0926 FAX: 045-201-7364
URL: <https://ch.kanagawa-museum.jp/>

*Visit the website for details on special exhibitions and events.



Kanagawa Prefectural Museum of Cultural History



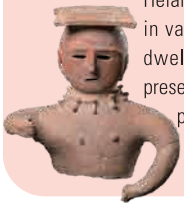


Theme 1 Ancient Times

Lives of People from Ancient Sagami

The Kanagawa Prefecture area, which is blessed with mild climates and abundant nature, including the ocean and mountains, has been home to its people from ancient times.

The exhibition exhibits how people lived in Kanagawa Prefecture throughout the paleolithic period, Jomon period, Yayoi period, Kofun period, Nara period, and Heian period through artifacts discovered



Above: Earthen human face fragment (Jomon period, Kudenjorozuka site, Yokohama City)
Left: Human-shaped haniwa (Kofun period, Tadehara tomb, Yokosuka City)



in various ruins, including settlements, shell middens, cave dwellings, burial mounds, tunnel tombs, and temples. The present-day Kanagawa Prefectural area covers the former Sagami province and parts of the former Musashi province.



Theme 2 Medieval Times

Urban Kamakura and the People of Medieval Times

This exhibit reveals the history and culture of the eastern provinces during the medieval times by displaying the 400-year transition of the feudal government covering the beginning of the Kamakura shogunate founded by Minamoto No Yoritomo, the Kamakura government after the shogunate's downfall as well as the collapse of the latter-period Hojo clan that held sway over the Kanto region from its Odawara base during the Warring States era. In addition to historical documents, various items, including excavated relics, crafts such as ceramics and lacquerware, sculptures and paintings as well as stone figurines, are exhibited to display the common people's lives, their interactions with China, and the varying Buddhist sects such as the Zen and Jodo sects as well as the Nichiren Buddhist sect that attracted fervent belief. Additionally, the life-size reconstructed model of the Engaku-ji temple offers the space of medieval essence.



Minamoto No Yoritomo Sodehankudashibumi



Theme 3 Early Modern Times

The Highways and Culture of Early Modern Times

The Tokaido and Koshu-kaido, the largest highways during the Edo period, passed through prefectural areas, and checkpoints were strategically established in crucial areas. Since these routes were extremely close to Edo, and were known for having several locations of scenic beauty and historical interest, they were cherished as accessible tourist resorts by the common people during the Edo period. Various travelers, including government officials, pilgrims, and common people visiting for hikes, voyaged through the prefectural area. The area, blessed with mild climates and abundant nature, was also known to be a location where visitors could discover a wide variety of products. These features made these routes a crucial supplying district for Edo which was a large consumption area. This exhibit displays old documents, ukiyo-e prints, and maps that were collected based on keywords that demonstrate how the highways and inns came to be, the various scenic attractions, modes of travel, the various products that were offered along them, and the lifestyles of the villagers that sustained them.



Fifty-three Stations on the Tokaido The Lake at Hakone Hiroshige I



Theme 4 Modern Times

Modernization and the Opening of Yokohama Port

Here, visitors will find various documents that provide insight into distinctive aspects of Kanagawa's modernization, such as various interchanges with foreign countries while under national seclusion, Matthew Perry's arrival in Japan, the opening of the port of Yokohama to the rest of the world, westernization throughout all of Kanagawa Prefecture, the civil rights and freedom movement as well as the development of various modern industries.

There are also ukiyo-e prints depicting Yokohama scenes, modern paintings, newspapers, old photographs, and other documents related to Yokohama's culture and customs during that time on display. Furthermore, there are documents that extensively feature the Yokohama Specie Bank main branch building (completed in 1904, designated as an important cultural property and historic site) which was converted into the Kanagawa Prefectural Museum of Cultural History.



Opening of Yokohama Post Office Hiroshige III



Vase with camellia and Java sparrow pattern Miyagawa Kozaan II



Theme 5 Present Day and Folk Traditions

Contemporary Kanagawa and Traditional Culture

Here, the exhibit demonstrates how the changes in Kanagawa Prefecture following the Great Kanto Earthquake and subsequent reconstruction, socioeconomic upheavals in the wake of the Showa depression, military facilities during the 15 years war, postwar reconstruction, and the impact of occupation policies, and the economic boom era affected the lifestyles of Kanagawa residents.



Twin Dosojin

Household items and modes of everyday life passed down from parent to child and child to grandchild underwent modernization from the mid-1950s, and traditional culture began to fade away. Additional exhibits of materials, including tools from various professions and items related to religious beliefs, are on display to encourage visitors to ponder deeply on our former lifestyles.

Bird's-eye view picture of Kanagawa Prefecture



Special Exhibitions

Exhibitions designed around specific topics are held in the special exhibition space on the first floor.

Collection Exhibitions

The museum displays various items gathered for its collection. The exhibition space is located in the free access section on the first floor, and no admission is charged to view the gallery.

Free Access Sections

Museum Library

Visitors have access to reference books. Please feel free to make inquiries here.



Café Tomoshibi



Museum Shop

