

Special Exhibition 500th Anniversary of the Founding of Sōun-ji Temple: Heritage and Genealogy of the Warring Daimyō Hōjō Clan

Period: October 16th, 2021 (Sat) – December 5th, 2021 (Sun)

Venue: Kanagawa Prefectural Museum of Cultural History

Organizers: Kanagawa Prefectural Museum of Cultural History, Soun-ji Temple, Agency for Cultural Affairs



【Notes】

• The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order.

• Exhibition lineup may change as circumstances require.

◎=Important cultural properties ●=Important arts ○=Cultural properties designated by prefecture □=Municipality designated cultural assets

No.	Designated	Name	Material	Number	Era	Owner	Exhibition period
Prologue: The Foundation of Soun-ji Temple and its Greatest Treasures							
1	◎	Document Stand with inkstone case covered with woven fabric	Wood covered with woven fabric	1	15th century	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 21th [Original]
2		Artifacts excavated from Nirayama Castle					
2-1		White porcelain plate (made in China)	Pottery	1	Late 15th century	Shizuoka Izunokuni City Board of Education	Oct. 16th–Dec. 5th
2-2		Celadon bowl (made in China)	Pottery	1	Late 15th century	Shizuoka Izunokuni City Board of Education	Oct. 16th–Dec. 5th
2-3		Blue and white bowl	Pottery	1	Late 15th century	Shizuoka Izunokuni City Board of Education	Oct. 16th–Dec. 5th
2-4		Blue and white small cup	Pottery	1	Late 15th century	Shizuoka Izunokuni City Board of Education	Oct. 16th–Dec. 5th
2-5		Blue and white plate	Pottery	1	Late 15th century	Shizuoka Izunokuni City Board of Education	Oct. 16th–Dec. 5th
2-6		Celadon plate (made in China)	Pottery	1	Late 15th century	Shizuoka Izunokuni City Board of Education	Oct. 16th–Dec. 5th
2-7		Tenmoku tea-bowl (made in Seto and Mino)	Pottery	1	Late 15th century	Shizuoka Izunokuni City Board of Education	Oct. 16th–Dec. 5th
2-8		Jar (made in Seto and Mino)	Pottery	1	Late 15th century	Shizuoka Izunokuni City Board of Education	Oct. 16th–Dec. 5th
2-9		Koshiori plate (Waist folding plate) (made in Seto and Mino)	Pottery	1	Late 15th century	Shizuoka Izunokuni City Board of Education	Oct. 16th–Dec. 5th
2-10		Kawarake [unglazed earthenware]	Clay	3	Late 15th century	Shizuoka Izunokuni City Board of Education	Oct. 16th–Dec. 5th
3		Letter by Yamanouchi Uesugi Akisada	Ink on paper	1	1496?	Kanagawa Odawara castle	Oct. 16th–Dec. 5th
4	□	Letter by Ise Sozui (Soun-ji Temple Document)	Ink on paper	1	1506	Kanagawa Soun-ji Temple	Oct. 16th–Dec. 5th
5	□	Letter by Ise Sozui (Soun-ji Temple Document)	Ink on paper	1	1506	Kanagawa Soun-ji Temple	Oct. 16th–Dec. 5th
6	□	Letter by Ise Sozui (Soun-ji Temple Document)	Ink on paper	1	1507?~1511?	Kanagawa Soun-ji Temple	Oct. 16th–Dec. 5th
7	□	Letter by Ise Sozui (Soun-ji Temple Document)	Ink on paper	1	1510	Kanagawa Soun-ji Temple	Oct. 16th–Dec. 5th
8	□	Seri bowl (lacquered bowl with a Japanese parsley pattern)	Lacquered wood	7	16th – 17th centuries	Kanagawa Soun-ji Temple	Oct. 16th–Dec. 5th
9		Soun-ji Temple seri bowl chronicle	Ink on paper	1	1889	Kanagawa Soun-ji Temple	Oct. 16th–Dec. 5th
Chapter 1: Hakone as a Sacred Place							
10	◎	The origin and history of Hakone Gongen	Color on paper	1	14th century	Kanagawa Hakone Shrine	scene 1 [Oct. 16th–Nov. 14th] scene 11 [Nov. 16th–Dec. 5th]
11	□	Picture scroll of the origin and history of Hakone Gongen	Color on paper	2	1582	Private collection	vol. 1 scene 8 [Oct. 16th–Nov. 14th] vol. 2 scene 8 [Nov. 16th–Dec. 5th]
12	○	Bosatsu [Bodhisattva] head	Wood	1	Late 11th century	Kanagawa Kofuku-in Temple	Oct. 16th–Dec. 5th
13	○	Seated Fugen Bosatsu [Samantabhadra]	Wood	1	1297	Kanagawa Kofuku-in Temple	Oct. 16th–Dec. 5th
14		List of a fief of Ise Kikujamaru	Ink on paper	1	1519	Kanagawa Hakone Shrine	Oct. 16th–Dec. 5th
15		Shrine building ridge plaque of Ise Ujūna	Wood	1	1523	Kanagawa Hakone Shrine	Oct. 16th–Dec. 5th
16	○	Standing Jizo Bosatsu [Ksitigarbha]	Wood	1	late 13th century	Kanagawa Shōgen-ji Temple	Oct. 16th–Dec. 5th
17	□	Standing Jizo Bosatsu [Ksitigarbha]	Wood	1	15th century	Kanagawa Shōgen-ji Temple	Oct. 16th–Dec. 5th
18		Documents stored within the body of the Standing Jizo Bosatsu [Ksitigarbha]					
18-1	□	Musashi Hokkyō Yasunobu's prayer	Ink on paper	1	1256	Kanagawa Shōgen-ji Temple	Oct. 16th–Nov. 14th
18-2	□	Fujwara Ienobu's prayer	Ink on paper	1	1256	Kanagawa Shōgen-ji Temple	Oct. 16th–Nov. 14th
18-3	□	Fujwara Musha-Gozen's prayer	Ink on silk	1	1201	Kanagawa Shōgen-ji Temple	Oct. 16th–Nov. 14th
18-4	□	Prayer written in Kana by an unknown author	Ink on paper	1	13th century	Kanagawa Shōgen-ji Temple	Oct. 16th–Nov. 14th
18-5	□	Shami Eichō's signature	Ink on paper	1	13th century	Kanagawa Shōgen-ji Temple	Nov. 16th–Dec. 5th
18-6	□	Fragment of prayer by an unknown author	Ink on paper	1	13th century	Kanagawa Shōgen-ji Temple	Nov. 16th–Dec. 5th
18-7	□	Fragments of repair record	Ink on paper	2	13th century	Kanagawa Shōgen-ji Temple	Nov. 16th–Dec. 5th
Chapter 2: The Art and Artists of the Kantō Ashikaga Clan							
19	●	Snow-capped peak (by Senka)	Ink and light color on paper	1	1538	Tokyo The Gotō Museum	Oct. 16th–Nov. 14th
20	◎	Portrait traditionally identified as the priest Teigan Ōshō (by Isshiki Naotomo)	Color on paper	1	16th century	Saitama Kantō-in Temple	Nov. 16th–Dec. 5th
21		Mount Fuji (by Shokei?)	Ink and light color on paper	1	16th century	Tokyo Tokyo National Museum	Oct. 16th–Nov. 14th
22		Landscape [Shan shui] (by Shokei)	Ink and light color on paper	1	16th century	Tochigi Tochigi Prefectural Museum	Nov. 16th–Dec. 5th
23		Spring landscape [Shan shui] (by Shōkei)	Ink and light color on paper	1	16th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th–Nov. 5th
24		Landscape [Shan shui] (by Kōetsu)	Ink and light color on paper	1	16th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th–Nov. 5th
25	○	Weavers (by Kano school)	Ink and light color on paper	2	16th century	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
26	○	Loquats and a bird	Color on paper	1	16th century	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
27	○	Arhat	Ink on paper	3	16th century	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
28		Bodhidharma (by Shikibu Terutada)	Color on paper	1	16th century	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
29	□	Letter by Ashikaga Yoshiharu (Kitsuregawa document)	Ink on paper	1	1549	Tochigi Sakura City Museum–Hirokata Arai Memorial Hall	Oct. 16th–Nov. 5th
30	□	Letter by Ashikaga Yoshiteru (Kitsuregawa document)	Ink on paper	1	1555	Tochigi Sakura City Museum–Hirokata Arai Memorial Hall	Oct. 16th–Nov. 5th
31	□	Copy of Letter by Ashikaga Haruujī (Kitsuregawa document)	Ink on paper	1	16th century	Tochigi Sakura City Museum–Hirokata Arai Memorial Hall	Oct. 16th–Nov. 5th
32	□	Draft Letter by Ashikaga Haruujī (Kitsuregawa document)	Ink on paper	1	1552?	Tochigi Sakura City Museum–Hirokata Arai Memorial Hall	Oct. 16th–Nov. 5th
33	□	Ritual writing by Ashikaga Yoshiujī (Kitsuregawa document)	Ink on paper	1	1555	Tochigi Sakura City Museum–Hirokata Arai Memorial Hall	Oct. 16th–Nov. 5th
34	□	Remixed writing by Hōjō Ujiteru (Kitsuregawa document)	Ink on paper	1	16th century	Tochigi Sakura City Museum–Hirokata Arai Memorial Hall	Oct. 16th–Nov. 5th
35	□	Letter by Hōjō Ujimasu (Kitsuregawa document)	Ink on paper	1	1583	Tochigi Sakura City Museum–Hirokata Arai Memorial Hall	Oct. 16th–Nov. 5th
36	□	Letter by Hōjō Ujiteru (Kitsuregawa document)	Ink on paper	1	1583	Tochigi Sakura City Museum–Hirokata Arai Memorial Hall	Oct. 16th–Nov. 5th
37		Waka Tanzaku (a Japanese poem on a strip of paper) by Ashikaga Yoshiujī	Ink on paper	1	16th century	Tochigi Tochigi Prefectural Museum	Oct. 16th–Nov. 5th
38		Waka Tanzaku (a Japanese poem on a strip of paper) said to be written by Hōjō Clan (the Hōjō family document)					
38-1		Waka Tanzaku (a Japanese poem on a strip of paper) said to be written by Hōjō Ujimasu	Ink on paper	1	16th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th–Nov. 5th
38-2		Waka Tanzaku (a Japanese poem on a strip of paper) said to be written by Hōjō Ujinao	Ink on paper	1	16th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th–Nov. 5th
38-3		Waka Tanzaku (a Japanese poem on a strip of paper) said to be written by Hōjō Ujyasu	Ink on paper	1	16th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th–Nov. 5th
38-4		Waka Tanzaku (a Japanese poem on a strip of paper) said to be written by Hōjō Ujimasu	Ink on paper	1	16th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th–Nov. 5th
38-5		Waka Tanzaku (a Japanese poem on a strip of paper) said to be written by Hōjō Ujinao	Ink on paper	1	16th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th–Nov. 5th
Chapter 3: The Sengoku Daimyō Hojo Clan and the Chief Priest of Soun-ji Temple							
39	◎	Portrait of Hōjō Soun	Color on silk	1	16th century	Kanagawa Soun-ji Temple	Nov. 2th–Dec. 5th [Original]
40	□	Portrait of Iten Sōsei	Color on silk	1	1528	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
41	□	Portrait of Daishitsu Sōseki	Color on silk	1	1568	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
42	□	Portrait of Baiin Soko	Color on paper	1	1589	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
43	□	Portrait of Tokai Sōchō	Color on silk	1	1516	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
44	□	Last poetic passage by Iten Sōsei	Ink on paper	1	16th century	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
45		Ravens (by Iten Sōsei)	Ink on paper	1	16th century	Private collection	Oct. 16th–Nov. 5th
46		Toshihi (by Iten Sōsei)	Ink on paper	1	16th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th–Nov. 5th
47	□	Letter written by Emperor Go-Nara conferring a name to a Zen monk (Soun-ji Temple document)	Ink on paper	1	1542	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
48	□	Emperor Go-Nara's commands (Soun-ji Temple document)	Ink on paper	1	1542	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
49	□	Temple estate donation letter by Hōjō Ujtsuna (Soun-ji Temple Documents)	Ink on paper	1	1535	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
50	□	Temple estate donation letter by Hōjō Ujtsuna (Soun-ji Temple Documents)	Ink on paper	1	16th century	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
51	□	Autographic signature by Hōjō Ujimasu (Soun-ji Temple Documents)	Ink on paper	1	1568	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
52	□	Autographic signature by Hōjō Ujimasu (Soun-ji Temple Documents)	Ink on paper	1	1572	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
53	□	Autographic signature by Hōjō Ujimasu (Soun-ji Temple Documents)	Ink on paper	1	1575	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
54	□	Letter by Hōjō Ujimasu (Soun-ji Temple Documents)	Ink on paper	1	1577?	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
55	□	Letter by Hōjō Ujimasu (Soun-ji Temple Documents)	Ink on paper	1	16th century	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th
56	□	Red-seal Permission Letter issued by the Hōjō Clan (Soun-ji Temple Documents)	Ink on paper	1	1555	Kanagawa Soun-ji Temple	Oct. 16th–Nov. 5th

57	□	Letter by Hōjō Ujinori (Soun-j Temple Documents)	Ink on paper	1 16th century	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
58	□	Letter by Hōjō Ujinori (Soun-j Temple Documents)	Ink on paper	1 1593?	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
59	□	Letter by Hōjō Ujinori (Soun-j Temple Documents)	Ink on paper	1 1593	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
60	□	Letter by Hōjō Ujinori (Soun-j Temple Documents)	Ink on paper	1 16th century	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
61		Autographic signature by Hōjō Ujyasu (Honkō-j Temple Documents)	Ink on paper	1 1558	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
62		Autographic signature by Hōjō Ujyasu (Honkō-j Temple Documents)	Ink on paper	1 1558	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
63		Red-seal Permission Letter issued by the Hōjō Clan (Honkō-j Temple Documents)	Ink on paper	1 1560	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
64	□	Portrait of Hōjō Tokinaga	Color on silk	1 16th century	Kanagawa Hōsen-j Temple	Oct. 16th-Nov. 5th
65	□	Pictorial map of Hōsen-j Temple	Ink and light color on paper	1 1572	Kanagawa Hōsen-j Temple	Oct. 16th-Nov. 5th
66		Emperor Ōgimachi's commands	Ink on paper	1 1571	Tokyo Kōtoku-j Temple	Oct. 16th-Nov. 5th
67		Portrait of Iten Sōsei	Color on paper	1 1543	Tokyo Kōtoku-j Temple	Oct. 16th-Nov. 5th
68		Letter of Myōsō Sōfu	Ink on paper	1 16th century	Tokyo Kōtoku-j Temple	Oct. 16th-Nov. 5th
69		Last poetic passage by Myōsō Sōfu	Ink on paper	1 1590	Tokyo Kōtoku-j Temple	Oct. 16th-Nov. 5th

Chapter 4: Politics and Culture of Odawara

70	○	Portrait of Hōjō Ujisuna	Color on paper	1 16th century	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
71	○	Portrait of Hōjō Ujyasu	Color on paper	1 16th century	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
72	□	Memorandum by Hōjō Genan	Ink on paper	1 1560?	Tokyo Setagaya Municipal History Museum	Oct. 16th-Nov. 5th
73		No song "Nishiki" - manuscript said to be written by Hōjō Ujinao	Ink on paper	1 16th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
74		Sword signed Soshōjin Tsumahiro (Akabane Sword No.4299)		1 1555	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
75		Black lacquered bowl of suj-kabuto [ridged helmet] covered with forty-eight metal plates		1 16th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
76		Artifacts excavated from Odawara castle				
76-1		Celadon jar decorated with a relief of peonies (made in China)	Pottery	1 16th century	Kanagawa Odawara City Board of Education	Oct. 16th-Nov. 5th
76-2		White porcelain plates (made in China)	Pottery	9 16th century	Kanagawa Odawara City Board of Education	Oct. 16th-Nov. 5th
76-3		White porcelain plate (made in Fujian, China)	Pottery	1 16th century	Kanagawa Odawara City Board of Education	Oct. 16th-Nov. 5th
76-4		Handmade Kawarake [unglazed earthenware] (made in Ise Province)	Clay	1 16th century	Kanagawa Odawara City Board of Education	Oct. 16th-Nov. 5th
76-5		Kawarake [unglazed earthenware]	Clay	3 16th century	Kanagawa Odawara City Board of Education	Oct. 16th-Nov. 5th
76-6		Handmade Kawarake [unglazed earthenware]	Clay	3 16th century	Kanagawa Odawara City Board of Education	Oct. 16th-Nov. 5th
76-7		Kawarake [unglazed earthenware] covered with gold leaf	Clay	5 16th century	Kanagawa Odawara City Board of Education	Oct. 16th-Nov. 5th
76-8		Glass rosary	Glass	1 16th century	Kanagawa Odawara City Board of Education	Oct. 16th-Nov. 5th
76-9		Water pot (made in Seto and Mino)	Pottery	2 16th century	Kanagawa Odawara City Board of Education	Oct. 16th-Nov. 5th
76-10		Bowl (lacquerware)	Lacquered wood	2 16th century	Kanagawa Odawara City Board of Education	Oct. 16th-Nov. 5th
77		Artifacts excavated from Hachioj castle				
77-1		Kawarake [unglazed earthenware] covered with gold leaf	Clay	6 16th century	Tokyo Hachioj-City Local History Museum	Oct. 16th-Nov. 5th
77-2		Handmade Kawarake [unglazed earthenware]	Clay	2 16th century	Tokyo Hachioj-City Local History Museum	Oct. 16th-Nov. 5th
77-3		Lace glass jar (made in Republic of Venice)	Glass	1 16th century	Tokyo Hachioj-City Local History Museum	Oct. 16th-Nov. 5th
77-4		White porcelain plates (made in China)	Pottery	3 16th century	Tokyo Hachioj-City Local History Museum	Oct. 16th-Nov. 5th
77-5		Five colored plates (made in China)	Pottery	6 16th century	Tokyo Hachioj-City Local History Museum	Oct. 16th-Nov. 5th
77-6		Celadon incense burner (made in China)	Pottery	1 16th century	Tokyo Hachioj-City Local History Museum	Oct. 16th-Nov. 5th
77-7		Blue glazed small plate (made in China)	Pottery	1 16th century	Tokyo Hachioj-City Local History Museum	Oct. 16th-Nov. 5th
77-8		Tea grinding hand mill	Stone	1 16th century	Tokyo Hachioj-City Local History Museum	Oct. 16th-Nov. 5th

Chapter 5: The Reconstruction of Soun-j Temple and its Treasures

78		Portrait of Kikukei Sozon	Color on silk	1 1675	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
79		Portrait of Sessō Soen	Color on silk	1 1691	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
80		Portrait of Hōjō Ujmasa (by Tosa Mitsuoki)	Color on silk	1 around 1670	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
81		Portrait of Hōjō Ujinao (by Tosa Mitsuoki)	Color on silk	1 around 1670	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
82		Portrait of Hōjō Soun (by Tosa Mitsuoki)	Color on silk	1 around 1670	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
83		Portrait of Hōjō Ujisuna (by Tosa Mitsuoki)	Color on silk	1 around 1670	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
84		Portrait of Hōjō Ujyasu (by Tosa Mitsuoki)	Color on silk	1 around 1670	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
85		Portrait of Hōjō Soun	Color on silk	1 1803	Osaka Hōun-j Temple	Oct. 16th-Nov. 5th
86		Portrait of Hōjō Ujisuna	Color on silk	1 1803	Osaka Hōun-j Temple	Oct. 16th-Nov. 5th
87		Portrait of Hōjō Ujyasu	Color on silk	1 1803	Osaka Hōun-j Temple	Oct. 16th-Nov. 5th
88		Portrait of Hōjō Ujmasa	Color on silk	1 1803	Osaka Hōun-j Temple	Oct. 16th-Nov. 5th
89		Portrait of Hōjō Ujinao	Color on silk	1 1803	Osaka Hōun-j Temple	Oct. 16th-Nov. 5th
90		Portrait of Hōjō Soun (rough sketch: the Hōjō family document)	Ink on paper	1 18th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
91		Portrait of Hōjō Ujyasu (rough sketch: the Hōjō family document)	Ink on paper	1 18th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
92		Portrait of Hōjō Ujmasa (rough sketch: the Hōjō family document)	Ink on paper	1 18th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
93		Portrait of Hōjō Soun, Ujisuna, and Ujinao (rough sketch: the Hōjō family document)	Ink on paper	1 18th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
94		Portrait of a member of the Hōjō clan (rough sketch: the Hōjō family document)	Ink on paper	1 1795	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
95		Portrait of Hōjō Soun (the Hōjō family document)	Color on paper	1 18th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
96		Portrait of a member of the Hōjō clan (Lord of Sayama domain Hōjō Ujimoto? : the Hōjō family document)	Color on paper	1 18th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
97		Trays	Lacquered wood	5 1672	Private collection	Oct. 16th-Nov. 5th
98		Record of Buddhist names, Buddhist memorial tablets, and graveyards of the Hōjō clan (the Ema family document)	Ink on paper	1 1715	Osaka Osakasayama City Board of Education	Oct. 16th-Nov. 5th
99		Copy of a letter signed jointly by Hōjō Ujyasu and Ujmasa (the Ema family document)	Ink on paper	1 18th century	Osaka Osakasayama City Board of Education	Oct. 16th-Nov. 5th
100		Copy of a repair record of Ganjōjū-in Temple (the Ganjōjū-in Temple document)	Ink on paper	1 1753	Shizuoka Ganjōjū-in	Oct. 16th-Nov. 5th

Chapter 6: Chapter 6: The Lineage and the Reign of the Sayama Domain Hōjō Clan

101		Armor with scales laced together using purple threads (Handed down within the Sayama Hōjō family)		1 16th century	Kanagawa Odawara castle	Oct. 16th-Nov. 5th
102		Autographic signature by Hōjō Ujmasa (the Hōjō family document)	Ink on paper	1 1580	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
103		Written Pledge by Tokugawa Ieyasu (the Hōjō family document)	Ink on paper	1 1582	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
104		Red-seal Permission Letter issued by Toyotomi Hideyoshi (the Hōjō family document)	Ink on paper	1 1591	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
105		Red-seal Permission Letter issued by Toyotomi Hideyoshi (the Hōjō family document)	Ink on paper	1 1591	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
106		Red-seal Permission Letter issued by Toyotomi Hideyoshi (the Hōjō family document)	Ink on paper	1 1594	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
107		Coat (worn over armor, jū-baori)	fabric	1 17th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
108		Battle flag	fabric	1 17th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
109		Military fan	Leather coated with lacquer	1 16th century	Tokyo Tokyo National Museum	Oct. 16th-Nov. 5th
110		Military fan	Bamboo coated with lacquer	1 16th century	Tokyo Tokyo National Museum	Oct. 16th-Nov. 5th
111		Diary by Prince Ujimoto (document owned by Hōjō Hisashi)	Ink on paper	1 1732-1734	Private collection	Oct. 16th-Nov. 5th
112		Genealogical table of Hōjō Ujimoto (document owned by Hōjō Hisashi)	Ink on paper	1 1732	Private collection	Oct. 16th-Nov. 5th
113		Document about the history of Sayama pond (the pond superintendent Tanaka family document)	Ink on paper	1 1722?	Private collection	Oct. 16th-Nov. 5th
114		Duplicate of illustration of renovated Sayama pond (the pond superintendent Tanaka family document)	Color on paper	1 1741?	Private collection	Oct. 16th-Nov. 5th
115		Letter of appointment as governor of Sayama domain (the Hōjō family document)	Ink on paper	1 1869	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th

Epilogue: Soun-j Temple's Collection of Treasures that has been and will be Protected and Handed down to the Next Generation

116		Record of Soun-j Temple Documented by Hakushō	Ink on paper	1 1701	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
117		Catalog of treasures, antique utensils, and historical documents in Soun-j Temple	Ink on paper	1 Early 20th century	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
118		Duplicate of additional catalog of treasures in Soun-j Temple	Ink on paper	1 1903	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
119		Portrait of the Preist Sōgi (by Tosa Mitsuoki)	Color on paper	1 18th century	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th
120		Reconstruction record of Eiroku-san Hōsen-j Temple	Ink on paper	1 1696	Kanagawa Hōsen-j Temple	Oct. 16th-Nov. 5th
121		Copy of a list of Buddhist names (document owned by Hōjō Hisashi)	Ink on paper	1 1826-1891	Private collection	Oct. 16th-Nov. 5th
122		Checklist of treasures (the Ema family document)	Ink on paper	1 1830	Private collection	Oct. 16th-Nov. 5th
123		Tax ledger (a list of territories and the amount of rice yield) of the Hōjō clan (the Nomura family document)	Ink on paper	1 1740	Osaka Kawachinagano City Library	Oct. 16th-Nov. 5th
124		Tax ledger (a list of territories and the amount of rice yield) of the Hōjō clan (the Hōjō family document)	Ink on paper	2 18th century	Kanagawa Kanagawa Prefectural Museum of Cultural History	Oct. 16th-Nov. 5th
125		Portrait of Shōhō Myōchō	Color on silk	1 16th century?	Tokyo Kōtoku-j Temple	Oct. 16th-Nov. 5th
126		Portrait of Myōsō Sōfu	Color on silk	1 16th century?	Tokyo Kōtoku-j Temple	Oct. 16th-Nov. 5th
127		Portrait of Kiso Sokan	Ink and light color on paper	1 1609	Tokyo Kōtoku-j Temple	Oct. 16th-Nov. 5th
128		Birds and flowers	Color on paper	1 1828	Tokyo Kōtoku-j Temple	Oct. 16th-Nov. 5th
129		Tiger	Ink on paper	1 19th century	Tokyo Kōtoku-j Temple	Oct. 16th-Nov. 5th
130		Beast of burden	Ink on paper	1 19th century	Tokyo Kōtoku-j Temple	Oct. 16th-Nov. 5th
131		Compilation of letters of Kintō-san Soun-j Temple	Ink on paper	3 17th - 19th century	Kanagawa Soun-j Temple	Oct. 16th-Nov. 5th