

List of plates

"Ukiyo-e ☆ Chushingura; Depicted Heroes!?"

Images of Chushingura Ukiyo-e Prints

From 20-Nov-10 to 19-Dec-10

No.	title	artist name	age	Exhibition period
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16	<i>Chushingura</i> Act 11 The Loyal Retainers head towards Komyoji-temple, where their Master's Tomb is	Utagawa Hiroshige I	1830-44	
17	Chuko Gishin Den	Utagawa Toyokuni III	c. 1844	
18	Chuyu Gishin Roku Act 1	Utagawa Toyokuni III	1846-48	
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22	<i>Chushingura</i> Act 5	Utagawa Kunikiyo II	1857	
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24	Kanadehon <i>Chushingura</i> Act 8	Gountei Sadahide	1830-44	
25	Kanadehon <i>Chushingura</i> Act 8	Utagawa Kuniteru I	1851-52	
26	<i>Chushingura</i> Act 8	Utagawa Hiroshige II	1855	
27	Kanadehon <i>Chushingura</i> Act 9	Katsushika Hokusai	1806-	
28	Uki-e(Perspective Picture) <i>Chushingura</i> Act 9	Utagawa Toyokuni I	1789-1901	
29	Uki-e(Perspective Picture) <i>Chushingura</i> Act 9	Utagawa Toyokuni I	1789-1901	From 7-Dec-10 to 19-Dec-10
30	Kanadehon <i>Chushingura</i>	Utagawa Toyokuni III	1830-44	From 7-Dec-10 to

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31	Chuyu Gishin Roku Act 9	Utagawa Toyokuni III	1846-48	From 20-Nov-10 to 5-Dec-10
32	Kanadehon <i>Chushingura</i> Act 9	Gountei Sadahide	1830-44	From 7-Dec-10 to 19-Dec-10
33	<i>Chushingura</i> Act 10	Utagawa Hiroshige I	1843-47	From 7-Dec-10 to 19-Dec-10
34	Chuyu Gishin Roku Act 10	Utagawa Toyokuni III	1846-48	From 20-Nov-10 to 5-Dec-10
35	<i>Chushingura</i> Act 10	Utagawa Hiroshige II	1855	From 7-Dec-10 to 19-Dec-10
36	Kanadehon <i>Chushingura</i> Act 10	Ochiai Yoshiiku	1868	From 20-Nov-10 to 5-Dec-10
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38	Kanadehon <i>Chushingura</i> Act 11, Part I	Utagawa Toyokuni III	1830-44	From 20-Nov-10 to 5-Dec-10
39	Chuyu Gishin Roku Act 11	Utagawa Toyokuni III	1846-48	From 20-Nov-10 to 5-Dec-10
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41	Chuyu Gishin Den Act 11	Utagawa Toyokuni III	1847-50	From 7-Dec-10 to 19-Dec-10
42	Chuyu Gishin Den Act 12	Utagawa Toyokuni III	1847-50	From 7-Dec-10 to 19-Dec-10
43	New Version Uki-e(Perspective Picture) <i>Chushingura</i> Act 11 The Night Attack of the Loyal Retainers	Keisai Eisen	1830-44	From 20-Nov-10 to 5-Dec-10
44	Kanadehon <i>Chushingura</i> Act 11	Gountei Sadahide	1830-44	From 7-Dec-10 to 19-Dec-10
45	Kanadehon <i>Chushingura</i> Act 12	Utagawa Kuniyoshi	1854	From 20-Nov-10 to 5-Dec-10
46	<i>Chushingura</i> Act 11	Utagawa Hiroshige II	1855	From 7-Dec-10 to 19-Dec-10
47	<i>Chushingura</i> Last Act	Utagawa Hiroshige II	1855	From 7-Dec-10 to 19-Dec-10
48	Scene's of <i>Chushingura</i>	Utagawa Kuniyoshi	1854	From 20-Nov-10 to 5-Dec-10

No.	title	artist name	age	Exhibition period
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50	A Portrait of the Faithful Samurai: Tominomori Sukeemon Masayori	Utagawa Kuniyoshi	1852	
51	A Portrait of the Faithful Samurai: Tokuda Tadaemon Yunitaka	Utagawa Kuniyoshi	1847-50	
52	A Portrait of the Faithful Samurai: Isogai Jurouemon Masahisa	Utagawa Kuniyoshi	1857	
53	A Portrait of the Faithful Samurai: Ashioda Matanojo Mitsutoki	Utagawa Kuniyoshi	1857	
54	A Portrait of the Faithful Samurai: Yoshida Kawaemon Kanesada	Utagawa Kuniyoshi	1857	
55	A Portrait of the Faithful Samurai: Hayano Kanpei	Utagawa Toyokuni IV	1863	
56	Moral Painting _ishi Yoshio	Mizuno Toshikata	1890	
57	The 47 Loyal Retainers, in Two Groups (23 and 24) Meet at the Ryogoku	Utagawa Toyokuni III	1830-44	

	Bridge		
58	The Loyal Retainers going to the Tomb of their Master to Burn Incense	Utagawa Toyokuni III	1830-44
59	The Vendetta of the Loyal Retainers	Utagawa Hiroshige I	1830-44
60	Vendetta by the Loyal Retainers	Gouuntei Sadahide	1830-44
61	After the Vendetta, the Loyal Retainers gather at a Drinking Place to Celebrate	Gouuntei Sadahide	1830-44
62	After the Vendetta, the Loyal Retainers at Ryogoku Bridge on the Way Back	Gouuntei Sadahide	1847-50
63	After the Vendetta, the Loyal Retainers Return to Sengokuji (Sengoku Temple)	Utagawa Kuniyoshi	1847-50
64	The Forty-Seven Loyal Retainers of the Night Attack	Utagawa Yoshitora	1847-50
65	The Forty-Eight Loyal Retainers	Utagawa Yoshitora	1849-52
66	The List of the Names of the Loyal Retainers	Utagawa Yoshikazu	1859
67	Famous Places along the Tokaido, Sengakuji (Sengaku Temple)	Akisato Rit_	1797
68	Famous Places of Edo, Sengakuji (Sengaku Temple)	Sait_ Yukio/Yukitaka/Yukinari (Gesshin	1834/36
69	Visiting Enoshima Ripples by the Beach	Heitei Ginkei	1833 or 1839
70	Views of Famous Places in Edo Sengaku Temple in Takanawa	Utagawa Toyokuni III/Gouuntei Sadahide/Torii Kiyokuni	1864
71	A View of Sengakuji in Shiba, Edo	Unknown	End of Edo era
72	A View of Kagakuzenji (Kagakuzen Temple) , Ako	Nagayasu Sy_toku	End of Edo era From 7-Dec-10 to 19-Dec-10

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Chapter Three: The Depicted Star Actors				
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74	<i>Chushingura</i> Act 2	Katsukawa Shunk_	1772-81	
75	<i>Chushingura</i> , from Act 1 to Act 4	Katsukawa Shunei	1781-89	
76	<i>Chushingura</i> Act 6, Ogino Izaburo II as Hayano Kanpei, Yamashina Shirojuro as Hara Gomon	Eisy_sai Ch_ki	c. 1801	
77	Sawamura Gennosuke as Enya Hangan in Act 4	Utagawa Toyokuni I	1811	
78	Ichikawa Danjuro VII as Jutaro and Ichikawa Monnosuke III as Oriie, Jutaro's Wife	Utagawa Toyokuni I	1820	
79	Nakamura Shikan II as Yazama Jutaro, Segawa Kikunojo V as Oriie, Jutaro's Wife	Utagawa Kuniyasu	1828	
80	Nakamura Shikan II as Yazama Jutaro, Iwai Tojaku as Oriie, Jutaro's	Utagawa Kuniyoshi	1833	

	Wife			
81	Seki Sanjuro II as Enya Hangan	Utagawa Toyokuni III	1830	
82	"Yu", One of the Hiragana, Represents Yuranosuke in Chushingura	Utagawa Kuniyoshi	1852	
83	Evening Snow in Act 9 from Eight Views of <i>Chushingura</i>	Utagawa Toyokuni III	1865	
84	Sequel of <i>Chushingura</i> Act 12	Gos_tei Hirosada	1848-54	
85	One Hundred Roles of Baiko Onoe Kikugoro V as Akagaki Genzo	Toyohara Kunichika	1883	
86	One Hundred Roles of Ichikawa Danjuro IX: Ono Sadakuro	Toyohara Kunichika	1898	
87	Kanadehon <i>Chushingura</i> Act 4	Utagawa Kuniyoshi	1835	
88	Kanadehon <i>Chushingura</i> Act 8	Utagawa Kuniyoshi	1835	
89	Kanadehon <i>Chushingura</i> Act 9	Utagawa Kuniyoshi	1835	
90	<i>Chushingura</i> Act 9	Utagawa Toyokuni III	1854	
91	<i>Chushingura</i> Act 10	Utagawa Toyokuni III	1854	
92	<i>Chushingura</i> Act 11 Scene 7	Utagawa Toyokuni III	1854	
93	<i>Chushingura</i> Act 12: the Last Scene	Utagawa Toyokuni III	1854	
94	<i>Chushingura</i> Acts 5 and 6	Utagawa Sadafusa	1830-44	
95	<i>Chushingura</i> Acts 9 and 10	Utagawa Sadafusa	1830-44	
No.	title	artist name	age	Exhibition period
Chapter Four: Comic <i>Chu-shingura</i>				
96	A Parody of <i>Chushingura</i> (Tosei Onna <i>Chushingura</i> Act 5: The Shotgun Scene)	Katsukawa Shunzan	1789-1801	
97	The <i>Chushingura</i> Drama Parodied by Famous Beauties, Act 1	Kitagawa Utamaro	c. 1894-95	
98	A Parody of <i>Chushingura</i> , Act 2	Kitagawa Utamaro	c. 1801-02	
99	Juvenile Play of <i>Chushingura</i> (<i>Chushingura</i> Chiyu), Act 2	Kitagawa Utamaro	1801-04	
100	A Parody (mitate) of <i>Chushingura</i> Act 7	Chobunsai Eishi	c. 1893, 4	
101	Fox Play (Tsurigitsune) of Yuranosuke	Chobunsai Eishi	1896, 7	
102	Puppet Play featuring Act Five of <i>Chushingura</i>	Utagawa Toyohiro	1801-04	
103	Print Siblings (<i>Chushingura</i> Ekyodai) Act 7	Utagawa Toyokuni III	1830-44	
104	Print Siblings (<i>Chushingura</i> Ekyodai) Act 9	Utagawa Toyokuni III	1830-44	
105	Print Siblings (<i>Chushingura</i> Ekyodai) Act 11	Utagawa Toyokuni III	1830-44	
106	Courtesan Yatsunashi from Nakamanjiya, and <i>Chushingura</i> Act 10	Utagawa Kuniyasu	1818-44	
107	A Parody (mitate) of <i>Chushingura</i> Act 7	Utagawa Kuniyoshi	1846-48	

108	A Parody (mitate) of <i>Chushingura</i> Act 10	Utagawa Kuniyoshi	1846-48
109	A Caricature of <i>Chushingura</i> with Senryu (a Humorous Seventeen Syllable poem)	Utagawa Hiroshige I	1830-44
110	A Caricature of <i>Chushingura</i>	Utagawa Hiroshige I	1830-44
111	Yazama Jutarō and His Wife Oriie, in <i>Taiheiki</i> <i>Chushin Koshaku</i>	Utagawa Hiroshige I	1848-49
112	Small Pictures Representing Various Kabuki Plays (Upper Right is the Vendetta of <i>Chushingura</i>)	Utagawa Hiroshige I	1854
113	From the Series: "The Hundred Poets Compared" No.92: Nijoin Sanuki	Utagawa Toyokuni III	1847-50
114	The Chinese Numeral "Man" Representing "Ichi""Riki" Tea House, from <i>Chushingura</i> Act 7	Utagawa Toyokuni III	1856
115	Clowns of <i>Chushingura</i> Act 1	Utagawa Kuniyoshi	1842
116	Tanka Poetry of "The Tale of Genji"(Yugao, associated with the Story of "Taiheiki Chushin Koshaku "	Utagawa Kuniyoshi	1843-47
117	Lifelike Dolls of <i>Chushingura</i> Vendetta, in a Show Booth	Utagawa Kuniyoshi	1856
118	Wind-up Dolls of Kanpei and a Wild Boar, the Specialty of Natsumi from "Superb Views of the The Fifty-Three Stations of the Tokaido"	Gountei Sadahide	1869
119	"One Hundred Aspects of the Moon " :A Glimpse of the Moon - Kaoyo	Tsukioka Yoshitoshi	1886
120	"One Hundred Aspects of the Moon" : Dawn Moon and Tumbling Snow - Kobayashi Heihachiro	Tsukioka Yoshitoshi	1889
121	Prints for Making a Diorama: <i>Chushingura</i> Scene of the Vendetta	Unknown	End of Edo era
122	Prints for Making a Diorama: <i>Chushingura</i> Act 4	Unknown	1896
123	Prints for Making a Diorama: The Loyal Retainers at Ryogoku Bride after the Vendetta	Unknown	1916

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Chapter Five: *Chu-shingura* and Kanagawa

124	Forty-Seven Loyal Retainers	Unknown	1744	From 20-Nov-10 to 5-Dec-10
125	Expense List of the Money That Oishi Kuranosuke Kept from Yozen'in	Unknown	1702	
126	<i>Chushingura</i> Act 1	Utagawa Toyokuni III	1830-44	
127	<i>Chushingura</i> Act 1	Utagawa Hiroshige II	1855	
128	The Fifty-Three Stations of the Tokaido:Totsuka	Utagawa Hiroshige I	1843-47	

129	The Fifty-Three Stations of the Tokaido: Hodogaya Station, Bando Shuka as Okaru	Utagawa Toyokuni III	1852
130	The Fifty-Three Stations of the Tokaido: Totsuka Station, Ichikawa Danjuro VIII as Hayano Kanpei	Utagawa Toyokuni III	1852
131	The Hiragana "O" reminds us of "Ochiudo"(The Fugitives : the Lady-in-Waiting, Okaru and Hayano Kanpei	Utagawa Toyokuni III	1856
132	The Fifty-Three Stations of the Tokaido: Hodogaya, Totsuka	Utagawa Toyokuni III/Kawanabe Kyosai	1864
133	The Fifty-Three Stations of the Tokaido, Hodogaya Station	Toyohara Kunichika	1871
134	The Fifty-Three Stations of the Tokaido, Totsuka Station	Toyohara Kunichika	1871
135	Tokaido Totsuka and Kawarazaki Gonjuro as Hayano Kanpei	Toyohara Kunichika/Utagawa Hiroshige II	1867
136	Tokaido Totsuka, Pursuers of the Fugitives	Utagawa Yoshitora	1872
137	Uki-e(Perspective Picture) <i>Chushingura</i> Act 8	Katsukawa Shunk_ II	1804-30
138	Kanadehon <i>Chushingura</i> Act 8	Utagawa Toyokuni III	1830-44
139	Tokaido Hakone and Nakamura Shikan IV Kono as Moronoo	Toyohara Kunichika/Utagawa Hiroshige II	1867

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Chapter Six:

reference	The Capital of the Tycoon: Narrative of a Three Year's Residence in Japan	wirrtten by Sir Rutherford Alcock	1863
reference	Sengakuji-Temple	drawen by Unknown	1868-1912
reference	Sengakuji-Temple	photo by our photographer	photo. Nov-10
reference	Honjo Matsuzaka-cho Kouen Park	photo by our photographer	photo. Nov-10
reference	The Kabuki	director/choreographer : Maurice Bejart	first performance. Apr-86
reference	The Kabuki	director/choreographer : Maurice Bejart	first performance. Apr-86
reference	Tea Set with design of Chusingura, in overglaze Polychrome Enamels and gold	Maker : Yokohama Shimada	1868-1912
reference	Prints for Making a Diorama: The Loyal Retainers at Ryogoku Bridge after the Vendetta	publisher : Maki Kinnosuke	1916
reference	Prints for Making a Diorama: Scene of <i>Chushingura</i>	publisher : Maki Kinnosuke	1892
reference	Prints for Making a Diorama: <i>Chushingura</i> Scene of the Vendetta	publisher : Izumiya Ichibei	End of Edo era
reference	Prints for Making a Diorama: <i>Chushingura</i> Act 4	publisher : Maki Kinnosuke	1896

